

Tamsen Wojtanowski

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Curriculum Vitae

Education

MFA	2008	Photography	Tyler School of Art of Temple University, Philadelphia, PA.
	2007	"Vision and Rationality" Summer Program	Dept. of Philosophy and Art History, Temple University, Rome, Italy.
BS	2003	Cinema and Photography	Roy H. Park School of Communications of Ithaca College, Ithaca, NY.

Teaching Experience (*courses I have created marked by an asterisk)

2011-Present	Adjunct Faculty, Arcadia University, Philadelphia, PA. <u>Photo I (Darkroom)</u> : <i>Fall 2011, Spring 2012.</i> <u>Photo III/IV</u> : <i>Fall 2011.</i>
2010 –2011	Adjunct Faculty, The Corcoran College of Art + Design, Washington, DC. <u>The Extended Image</u> : <i>Spring 2010, Spring 2011.</i>
2008-Present	Adjunct Faculty, Tyler School of Art of Temple University, Philadelphia, PA. <u>*Human Behavior and the Photographic Image</u> : <i>Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012.</i> <u>*Intro to Photography (Online)</u> : <i>Summer I 2011, Fall 2011, Spring 2012, Summer I 2012.</i> <u>Photo Process Workshop</u> : <i>Fall 2008, Fall 2010.</i> <u>Photo I (Instructor of Record)</u> : <i>Spring 2008.</i>

Related Experience

2012-Present	Web Master, Napoleon, Artist-Run Exhibition Space, Philadelphia, PA.
2012-Present	Youth Volunteer Coordinator, Centro Neuva Creacion, The Goodlands: Young Photographers Inspiring Hope in North Philadelphia, PA.
2011	Photo Lab Manager, Arcadia University, Philadelphia PA. <i>Fall 2011.</i>
2008 –2011	Office Manager, Admissions, Tyler School of Art of Temple University, Philadelphia, PA.
2006-2008	Technical/Teaching Assistant and Lab Attendant, Photography Department, Tyler School of Art of Temple University, Philadelphia, PA. <i>Spring 2008.</i> Instructor of Record. Photo I.
2006	Camp Counselor, Cayuga Nature Center, Ithaca, NY. <i>Summer 2006.</i>
2003-2005	Coach, Ithaca College Women's Rugby Team, Ithaca College, Ithaca, NY.
2002-2006	Crew Member, Juna's Café, Ithaca, NY.
2002	High Ropes Assistant, Cayuga Nature Center, Ithaca, NY. <i>Spring/Summer 2002.</i>
2000-2003	Student Assistant, Park Portable Equipment Center & Services, Roy H. Park School of Communications of Ithaca College, Ithaca, NY.
1999-2003	Technical Assistant and Lab Attendant, Photography Department, Roy H. Park School of Communications of Ithaca College, Ithaca, NY.

Grants/Awards

- 2010 GenEd Team Teaching Award, Temple University, Philadelphia, PA.
- 2009 SPEMA Adjunct Scholarship Award, Regional Conference, Montclair State University, Montclair, NJ.
GenEd Interdisciplinary Summer Course Development Stipend, Temple University, Philadelphia, PA.
- 2008 Graduation Award for Outstanding Service, Tyler School of Art, Philadelphia, PA.
- 2007-2008 Teaching and Technical Assistantship, Fall/Spring, Tyler School of Art, Philadelphia, PA.
- 2007 Scholarship to study abroad at Temple Rome, "Vision and Rationality", Summer Session. Rome, Italy.
- 2003 Senior Still Photography Award, Roy H. Park School of Communications of Ithaca College, Ithaca, NY.
James B. Pendleton Student Research and Production Grant, Roy H. Park School of Communications of Ithaca College, Ithaca, NY.

Selected Exhibitions (*solo show marked by asterisk)

- 2012 **imprint, Lost/Found - or - To make a long story short, "I love you."*, Napoleon, Artist-Run Exhibition Space, Philadelphia, PA.
- 2011 aljira, A Center for Contemporary Art, *Viewpoints*, Juried Exhibition, Newark, NJ.
Mpls Photo Center, *Woman As Photographer*, Juried Exhibition, Minneapolis, MN.
Larson Gallery, *Paper in Particular*, Juried Exhibition, Columbia College, Columbia, MO.
- 2010 **we are xHEREx*, Grizzly Grizzly, Philadelphia, PA.
Gedo, *ENDANGEREDCITY*, Juried Exhibition, Philadelphia, PA.
Part Time Studios, *Small Jaws*, Juried Exhibition, Philadelphia, PA.
Highwire Gallery, *Devotion*, Juried Exhibition, Philadelphia, PA.
Larson Gallery, *Paper in Particular*, Juried Exhibition, Columbia College, Columbia, MO.
- 2009 **selections*, Infusion, Philadelphia, PA.
**come and get it*, The Bean, Philadelphia, PA.
**adventure shelf*, Borrowed Time, Philadelphia, PA.
SPEMA Regional Conference, *Juried Exhibition*, Montclair State University, Montclair, NJ.
Projects Gallery, *Summer in the City*, Juried Exhibition, Philadelphia, PA.
Watchung Arts Center, *Hard Times Down Home*, Juried Exhibition, Watchung, NJ.
Highwire Gallery, *Lookin' for Love*, Juried Exhibition, Philadelphia, PA.
Dalton Gallery, Agnes Scott College, *All Small Redux*, Juried Exhibition, Decatur, GA.
- 2008 F.U.E.L. Collection, *Grand Small Works*, Juried Exhibition, Philadelphia, PA.
Main Street Gallery, *National Juried Photography Exhibition*, Groton, NY.
Sylvia White Gallery, *National Juried Exhibition*, Ventura, CA.
Newspace Center for Photography, *Juried Exhibition*, Portland, OR.
**divine lorraine*, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA.
**wake me with a tallboy*, Joshua's, Jenkintown, PA.
- 2006 **-paintings-*, Juna's, Ithaca, NY.
**Remember*, Stella's, Ithaca, NY.
- 2005 **Chronic Perversions*, Juna's, Ithaca, NY.

Publications

- 2011 Burner Magazine, *Burner 04: The Revolutionaries Issue*, June 2011. www.burnermag.com Toronto, Canada.
Mpls Center for Photography, *Woman As Photographer*, Minneapolis, MN.

- 2010-Present Contributor, *The Mountain and The Sea*, www.themountainthesea.blogspot.com
- 2009 Philadelphia Art Blog. "First Friday Introspective" by Libby Rosof: Philadelphia, PA. <http://theartblog.org/?s=tamsen+wojtanowski&searchsubmit=Find>
Philadelphia Stories. Summer Issue 2009. Philadelphia, PA.
- 2008 American Photography On Campus, "*A New Landscape*", Nov 2008. USA.
Newspace Center for Photography, *Annual Juried Exhibition*. Portland, OR.

Visiting Artist Lectures

- 2011 "Camera is Time Machine", Artist's Lecture. Brown Bag Lecture Series: Special Design Philly Edition, Hussian School of Art, Philadelphia, PA.

Technical Skills

- Black and White Photography – film developing and traditional wet lab printing. 35mm, medium, and large format image capture using both analog and digital. B&W enlargers – 35mm to 8x10 negative format. Stat Camera operation.
- Alternative Processes in Photography - cliché verre, ortholith negatives, pictorico digital negatives, cyanotype processes, Van Dyke Brown process, Liquid Light, modern tintype, toning, Xerography, collage, pinhole, enlargement, appropriation and installation. Contact Printers and UV beds.
- Artist's books - hand sewn (Japanese stab binding, accordion binding, button-hole stitch binding, western codex binding), appropriated/altered books, digital layout.
- Digital Imaging- scanning, printing, large format printing, digital printing on alternative materials (canvas, vinyl, etc.) Adobe Photoshop, Adobe Illustrator, Adobe Bridge, Adobe Lightroom, ImagePrint.
- Color Photography - traditional color printing (C-Print), as well as digital output.
- Online Resources: Blogspot.com, Other People's Pixels (DIY Websites), Blurb.com and Shutterfly.com (Self-Publishing, Print-On-Demand).
- Studio lighting and strobes.
- Printmaking – copper plate etching, traditional printing press; screen printing, photo-emulsion, multiple color prints.
- Creative Writing - poetry, prose, short story.
- Office Skills - Microsoft Office Suite, Word, Excel, and PowerPoint; database management.

Volunteer

- 2011- Present Centro Nuevo Creacion, The Goodlands: Young Photographers Inspiring Hope in North Philadelphia, Philadelphia, PA.
Photo Admin Assistant and After School Homework Helper.
- 2011 Philadelphia Women's Art Caucus, Ujima Art Outreach Project, Philadelphia, PA.
Artist Volunteer, Maintain email correspondence and art exchange with young artist in afterschool art group.
- 2010 Tyler Alumni Exhibition and Event in correlation with SPE National Convention, Tyler School of Art, Philadelphia, PA.
Volunteer for planning committee; organize student volunteers and visitor tours on day of event.
- 2009 Produce, Tyler's Student Run Exhibitions, Tyler School of Art, Philadelphia, PA.
Volunteer Juror for Student Show.
- 2008 Mural Arts, Philadelphia, PA.
Artist Volunteer. Helped assist lead artists in painting and tiling of project at John F. Hartranft Elementary School.

Project Basho Community Darkroom, Philadelphia, PA.
Volunteer Darkroom Monitor. Oversaw B&W Darkroom, Film Processing, Exhibition Space, and Color Processor and Darkroom.

Professional Memberships

- 2011-Present NAPOLEON, Member, Artist-Run Exhibition Space, Philadelphia, PA.

2008-Present Society for Photographic Education (SPE), National.

2011 Colorado Center for Contemporary Photography, Collins, CO.
Delaware Contemporary Art Center (DCAC), Wilmington, DE.

2010 Philadelphia Preservation Association, Philadelphia, PA.

2008 Redux Art Center, Charleston, SC.